

SUCCESS: Character Strengths Module Activities

Character Strengths

Synoptic Table of Activities

| Title | Objectives | Overview | Evaluation & Reflection |
|------------------------|---|--|--|
| Positive Introduction | Self-awareness Self-presentation Level of Difficulty: Beginner | This is Group Activity which encourages students to present themselves accenting their character strengths. | By the end of the activity students will realize, that everyone has strengths and those strengths need to be recognized, celebrated, enhanced and put into good use when an opportunity arises. |
| Inventory of strengths | Self-awareness Level of Difficulty: Beginner | This is Homework Activity that helps students to discover their top-strengths, which are also called signature strengths. | By the end of this activity, students will learn what they are good at, and how they can use their signature strengths and the skills that they accompany them in everyday life and in job search. |
| You are | Communication <u>Level of Difficulty:</u> Beginner | This is an Individual Activity which prompts students on how to identify others strengths and communicate them by paying compliments to each other. | Students will learn to enrich the potentials and strengths of others and themselves by receiving feedback from others. |





| Title of the Activity: Duration: | • | |
|-------------------------------------|--|--|
| Type of Activity: | Group | |
| Level of Difficulty: | Beginner | |
| Objectives | Help students develop <i>self-presentation</i> skills | |
| (including skills | • Encourage them to talk about their character strengths | |
| which are expected | • It will help students to develop their <i>self-awareness</i> . | |
| to be enhanced): | | |
| Instructions: | Material: N/A | |
| | Implementation Procedure: | |
| | Ask students to tell a story about an event in their lives that showed them at | |
| | their very best, not in terms of an athletic or academic achievement, but as a | |
| | moral being. Encourage students to mention their character strengths. | |
| | In a class of twenty students, these introductions can take several hours and | |
| | may even stretch over a few sessions, but it is always time well spent. | |
| Evaluation | Some of the skills which are expected to be mentioned during the | |
| & Reflection: | implementation of the activity are: | |
| | • courage: <i>not</i> shrinking from threat, challenge or difficulty | |
| | • curiosity: taking an interest in all of ongoing experience | |
| | active listening | |
| | • creativity (thinking of innovative and productive ways to do | |
| | things). | |
| | Need to tell students about appreciative listening, how to listen carefully to | |
| | what is said and then to respond in a way that builds on what has been | |
| | conveyed as opposed to disagreeing with it, dismissing it, or ignoring it out of discomfort. | |
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Character Strengths Module: Beginner Activities





| By the end of the activity students will realize, that everyone has strengths |
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| and strengths need to be recognized, celebrated, strengthened, and used. |
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| These introductions frame how students think about one another for the |
| rest of the semester and thereafter. |
| |

Reference:

Idea from: Park, N. & Peterson, Ch. (2009). Character Strengths: Research and Practice, *Journal of College and Character*, 10:4, DOI: 10.2202/1940-1639.1042





| Title of the Activity: Duration: | Inventory of Strengths (45 minutes) |
|--|---|
| Type of Activity: | Homework |
| Level of Difficulty: | Beginner |
| Objectives (including skills which are expected to be enhanced): | Help students to develop their <i>self - awareness</i>, revealing their top-strengths, which are called signature strengths. Create a strengths vocabulary that will help students to describe their own strengths. Encourage participants to use identified signature strengths in everyday life and in job search. |
| Instructions: | Material: The VIA Inventory of Strengths (VIA-IS) is a self-report survey suitable for adults aged 18 or above, that comprehensively assesses the 24-character strengths. For children and youth aged 10-17, the VIA Inventory of Strengths for Youth (VIA-Youth) is suitable. Both of those surveys are available online at no cost <i>[www.authentichappiness.org or www.viastrengths.org]</i>. The inventory is presented in different languages For students who do not have possibility to read in English, give them a copy of VIA Classification of Strengths (Appendix). Implementation Procedure: Signature or character strengths are personal traits or characteristics that a person feels they own, celebrate, and frequently exercise. The VIA-IS is a comprehensive classification and measurement system of 24 ubiquitous |





| | character strengths (negitive traits reflected in they atta feelings and |
|---------------|--|
| | character strengths (positive traits reflected in thoughts, feelings, and |
| | behaviours), organized under six broad virtues, each of which is morally |
| | valued in its own right. According to Peterson and Seligman (2004), people |
| | possess five 'signature' or 'top five' strengths out of 24. The use of them is |
| | fulfilling and linked to an individual's sense of self, identity, and authenticity |
| | and therefore arguably their well-being. |
| | |
| | Ask students to complete VIA-IS or Via-Youth (depending on their age) |
| | online. Typically, it takes about 15 –minutes. Once individuals register on the |
| | website and complete the survey, feedback is given about their top |
| | strengths, which are called <i>signature strengths</i> . |
| | |
| | In case students do not have possibility to read in English, give them a VIA |
| | Classification of Strengths asking to find 5 strengths, which are the most |
| | suitable for them. |
| | |
| | Ask students to think, how they can use identified signature strengths in |
| | career planning or job finding. |
| Evaluation | Some of the skills which are expected to be mentioned during the |
| & Reflection: | implementation of the activity are: |
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| | • Honesty (speaking the truth and presenting oneself in a genuine way) |
| | • Creativity (thinking of innovative and productive ways to do things). |
| | • Creativity (thinking of hinovative and productive ways to do things). |
| | • Responsibility (do what you have to do in the right way) |
| | The facilitator needs to encourage students to be honest when evaluating |
| | their character strengths. |
| | After all students completed the instrument, the facilitator is called to |
| | explain, that signature strengths show what they are good at, and that they |
| | |
| | can use it to improve their personal and professional life etc. Moreover, |
| | character strengths can help participants on how identify jobs that may be |





suitable to them.

Reference:

Know and Celebrate the Real You. <u>http://www.viacharacter.org/www/CharacterStrengths</u>

Character strengths Fact sheets. <u>https://www.viacharacter.org/www/Reports-Courses-Resources/Character-Strength-Fact-Sheets</u>

Additional Resources:

Appendix: VIA Classification of Character Strengths





<u>APPENDIX</u>

VIA Classification of Character Strengths

Appreciation of Beauty and Excellence: Awe and wonder for beauty, admiration for skill, excellence, elevation for moral beauty.

Gratitude: Thankful for the good, expressing thanks, feeling blessed **Hope:** Optimism, positive future-mindedness, expecting the best & working to achieve it **Humour:** Playfulness, bringing smiles to others, light-hearted – seeing the lighter side **Spirituality:** Connecting with the sacred, purpose, meaning, faith, religiousness **Bravery:** Valour, not shrinking from threat or challenge, facing fears, speaking up for what's right

Perseverance: Persistence, industry, finishing what one starts, overcoming obstacles
Honesty: Authenticity, being true to oneself, sincerity without pretence, integrity
Creativity: Original, adaptive, ingenuity, seeing and doing things in different ways
Curiosity: Interest, novelty-seeking, exploration, openness to experience
Judgment: Critical thinking, thinking through all sides, not jumping to conclusions
Forgiveness: Mercy, accepting others' shortcomings, giving people a second chance, letting go of hurt when wronged.

Humility: Modesty, letting one's accomplishments speak for themselves
Prudence: Careful about one's choices, cautious, not taking undue risks
Self-Regulation: Self-control, disciplined, managing impulses, emotions, and vices
Love of Learning: Mastering new skills & topics, systematically adding to knowledge
Perspective: Wisdom, providing wise counsel, taking the big picture view
Love: Both loving and being loved, valuing close relations with others, genuine warmth

Kindness: Generosity, nurturance, care, compassion, altruism, doing for others **Social Intelligence:** Emotional intelligence, aware of the motives/feelings of self/others, knowing what makes other people tick

Teamwork: Citizenship, social responsibility, loyalty, contributing to a group effort **Fairness:** Adhering to principles of justice, not letting feelings bias decisions, equal opportunity for all

Leadership: Organizing group activities to get things done, positively influencing others **Zest:** Vitality, enthusiasm for life, vigour, energy, not doing things half-heartedly





| Title of the Activity: Duration: | You Are (45 minutes) | |
|--|--|--|
| Type of Activity: | Individual | |
| Level of Difficulty: | Beginner | |
| Objectives (including skills which are expected to be enhanced): | The ability to identify and <i>communicate</i> character strengths. Enrich the potentials and strengths of students by receiving feedback from others. | |
| Instructions: | <u>Material:</u> N/A | |
| | Implementation Procedure: | |
| | Students are asked to pay compliments to each other. To do that students | |
| | have to remember their friends in different situations – school environment, | |
| | leisure time, communication etc. Compliments mean good things, character strengths. Students are asked to avoid such sentences as "Be more". Compliments have to start with the words "You are" Answering to compliments students has to avoid to say "No", "I am not" Students have to acknowledge received compliments (smiling, saying thanks). Individual work: Students are asked to make a list of compliments, which they received, and then to answer the questions: Were some compliments very new for you? Did these compliments exchange your self-image? If they want, they can include some compliments, which they received, to their signature strengths list. | |
| Evaluation & Reflection: | Remind students, that informal assessment strategies (like compliments) can help to identify personal character strengths. The ability to identify and communicate character strengths is a sophisticated skill. Students will learn to enrich the potentials and strengths of others and themselves by receiving feedback from others. | |

